



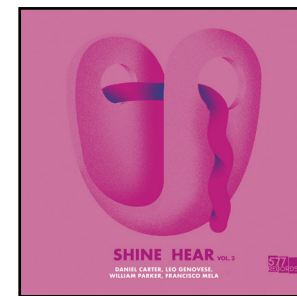
Mundoagua (Celebrating Carla Bley)
Arturo O'Farrill/The Afro Latin Jazz Orchestra
(ZOHO)
 by George Kanzler

Consisting of three multi-part extended pieces for jazz orchestra, *Mundoagua (Celebrating Carla Bley)* bookends two Arturo O'Farrill works around Carla Bley's *Blue Palestine*, her last completed work before she died in October 2023—commissioned by O'Farrill for his Afro Latin Jazz Orchestra. But the entire recording is a tribute to Bley, as the leader explains in his liner notes: Bley “discovered” a teenage O'Farrill playing piano in a band in upstate New York and recruited him for her Jazz Composers Orchestra. He notes, “Carla is the biggest influence on my work as a composer; she said the three most important ingredients a composer can have are curiosity, integrity and accuracy.” O'Farrill also continues in the progressive, liberal tradition of protest music exemplified by Bley's work for Charlie Haden's Liberation Music Orchestra, saying “There are those who think musicians should just swing and play pretty music...I am not one of those. I have too much respect for human beings and for their intelligence”.

The three-movement title piece tells the story of “how a species is slowly, irrevocably killing its host, so that corporate entities benefiting a handful of reprobate individuals can engorge themselves while millions die”. The second movement, “Glacial”, ingeniously depicts musically the “divisive repetition” of the 24-hour news cycle through contrasting individual instrument parts; and the third movement, “The Politics of Water”, includes a cacophonous, mocking rendition of the “Star Spangled Banner”. The Bley work, *Blue Palestine*, its four parts mostly cast in 7/8 meter, incorporates elements of both Middle Eastern/Arabic music and Afro-Latin jazz, each section incrementally built from solo voices that accrue rhythmic and orchestral momentum through the careful additions of growing ensemble density. Bley's daughter, Karen Mantler, contributes harmonica and organ to “Part 3”, the harmonica and Patricia Brennan's vibraphone together creating unique tonal colors. Themes from the first three parts are reprised on “Part 4” as Adam O'Farrill's trumpet solo soars over the orchestra's full Afro-Latin rhythms.

Arturo O'Farrill's final work, *Dia de los Muertes*, swirls through evocations of the “Day of the Dead” holiday, with an Afro-Latin rhythm inflected opening section, “Flowery Death”, unfurling a half dozen soloists. “La Bruja”, the second section, is a Latin waltz featuring the open and muted trumpet of Rachel Therrien, and the work ends with “Mambo Cadaverous”, described by the composer as “pure cartoon, skeleton imagery.”

For more info visit zohomusic.com. O'Farrill's Afro Latin Jazz Orchestra is at Birdland Sundays and Zankel Hall Apr. 11. See Calendar.



Shine Hear, Vol. 2
Daniel Carter, Leo Genovese, William Parker,
Francisco Mela (577 Records)
 by John Sharpe

The second volume from a July 2021 session, *Shine Hear*, presents three further off-the-wall excursions from the all-star quartet of veteran Daniel Carter (saxophones, trumpet, flute), Argentinean Leo Genovese (piano), William Parker (bass, shakuhachi) and Cuban Francisco Mela (drums, vocal). The connections within the group go way back, across the board: Carter and Parker cut their teeth at the tail end of the '70s loft scene, while Genovese appeared on Mela's debut album in 2006. Additionally, each member of the band has become something of a fixture on the 577 Records imprint over recent years, in all manner of combinations.

As a result, a relaxed and trusting atmosphere prevails throughout *Shine Hear, Vol. 2*, engendering a series of wonderful environments, particularly for Carter's arsenal of reeds and brass. Overall, there is a ruminative quality that largely stems from his reflective approach, notwithstanding the activity going on around him. It's a testament to his gravitas, when you consider that Genovese is an often restless presence, abetted by Mela's chattering percussion,



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CHARLES MINGUS

IN ARGENTINA: THE BUENOS AIRES CONCERTS

A never-before-released pair of recordings of legendary bassist **Charles Mingus** captured live in Buenos Aires in June 1977 featuring **Ricky Ford, Jack Walrath, Bob Neloms** and **Dannie Richmond**. Transferred from the original tapes recorded by Carlos Melero, the limited-edition 180-g 3-LP set is mastered for vinyl by **Matthew Lutthans** at The Mastering Lab and pressed at 33 1/3 RPM at Le Vinylist. Includes liner notes by author / jazz historian **Brian Priestley**.

[3-LP AVAILABLE APRIL 12 & 2-CD/DIGITAL AVAILABLE APRIL 18]



KENNY DORHAM

BLUE BOSSA IN THE BRONX: LIVE FROM THE BLUE MOROCCO

Never-before-released recording of trumpet icon **Kenny Dorham** live at the Blue Morocco jazz club in The Bronx, NY in 1967 feat. **Sonny Red, Cedar Walton, Paul Chambers** and **Denis Charles**. Transferred from the original tapes recorded by **Bernard Drayton**, the limited-edition 180-gram 2-LP set includes liner notes by jazz scholar **Bob Blumenthal**; plus interviews with **Eddie Henderson, Jeremy Pelt, Steven Bernstein, Reggie Workman, Dan Morgenstern** and others.

[2-LP AVAILABLE APRIL 12 & CD/DIGITAL AVAILABLE APRIL 18]



FREDDIE HUBBARD

ON FIRE: LIVE FROM THE BLUE MOROCCO

Never-before-released recording of trumpet icon **Freddie Hubbard** captured live at the Blue Morocco jazz club in The Bronx, NY on April 10, 1967 feat. **Bennie Maupin, Kenny Barron, Herbie Lewis** and **Fredie Waits**. Transferred from the original tapes recorded by **Bernard Drayton**. Limited-edition 180g 3-LP set mastered for vinyl by Bernie Grundman with liner notes by noted producer **John Koenig**; interviews with **Eddie Henderson, Jeremy Pelt, Steven Bernstein** and others.

[3-LP AVAILABLE APRIL 12 & 2-CD/DIGITAL AVAILABLE APRIL 18]



WES MONTGOMERY/ WYNTON KELLY TRIO

SMOKIN' IN SEATTLE: LIVE AT THE PENTHOUSE

Smokin' in Seattle, with jazz guitar icon **Wes Montgomery** and the **Wynton Kelly Trio**, is getting a second pressing with new front and back album cover artwork. Captured live at the Penthouse in Seattle, WA on April 14 and 21, 1966 and features bassist **Ron McClure** and the legendary drummer **Jimmy Cobb**. The deluxe 180-gram LP is freshly remastered from the original tapes by **Matthew Lutthans** at The Mastering Lab, and comes with an elaborate insert.

LP AVAILABLE APRIL 12 &
 CD/DIGITAL ON APRIL 18



THE CHARLIE ROUSE BAND

CINNAMON FLOWER: THE EXPANDED EDITION

A Brazilian-inspired reissue of the legendary saxophonist **Charlie Rouse's** 1977 album, originally released on Douglas Records. Nearly 50 years later, Resonance is proud to present this deluxe edition of *Cinnamon Flower*, which contains nearly 30 minutes of previously-unissued versions of songs from the original release captured by Resonance founder and engineer, **George Klabin**, at Sound Ideas studio in New York City. Limited-edition 180g 2LP with liner notes by author **James Gavin**.

AVAILABLE MAY 30TH ON
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