

JUDY BAILEY (Oct. 3, 1935 – Aug. 8, 2025) The New Zealand-born pianist, classical jazz musician, composer and educator, died in Willoughby, New South Wales age 89. In the early '60s, Bailey moved to Australia and soon released her leader debut, *You & The Night & The Music* (CBS, 1962). She would become musical director of the Sydney Youth Jazz Ensemble (Jazz Connection), teacher at Sydney Conservatory of Music and an inductee into the Australia Jazz Hall of Fame (2014). Bailey also recorded for Philips, Eureka, ABC Jazz, Rattle and Tall Poppies.

ALAIN BOUCHET (Mar. 14, 1944 – Aug. 4, 2025) Born in Paris to a family of classical musicians, the trumpeter-cornetist, who, as a child, became fascinated with jazz after hearing Sidney Bechet, Duke Ellington and Louis Armstrong on records, died at age 81. He played in the bands of Harry James and Benny Goodman, was a member of Les Pieds De Poule and worked with Maxim Saury, The New Haranni Poison Mixers and Michel Queraud, as well as with fellow trumpeter-cornetist Warren Vaché (*Tribute to Buck Clayton*, 1994) and Daniel Amelot. He had '90s albums on Audiophile (including his 1991 leader debut *Introducing*) and Jazz Aux Remparts.

JOSEPH DALEY (Aug. 6, 1949 – Aug. 3, 2025) The Harlem native and much-respected composer and master of tuba, euphonium and trombone, died in Hackensack, NJ, days short of his 76th birthday. He earned bachelor's and master's degrees from Manhattan School of Music and went on to a career as an educator in the New York and New Jersey school systems for 30 years until his retirement in 2005. Daley also maintained an active performance life, from being a member of Howard Johnson's groundbreaking four-tuba band featured on Taj Mahal's *The Real Thing* (Columbia, 1971)—which included fellow tubaists Bob Stewart, Earl McIntyre and Johnson—to his work with Sam Rivers (especially Rivers' Tuba Trio). In addition to his work as a leader and original composer, he was a member of Ebony Brass Quintet, The Far East Side Band and Hazmat Modine with which he toured internationally for over two decades. Daley also worked with Gil Evans, Carla Bley, Charlie Haden, Bill Laswell, Muhal Richard Abrams, Bill Cole, Dave Douglas, William Parker, Reggie Nicholson, Anthony Braxton, Ted Daniel and Scott Robinson, among others, and had his own or collaborative albums on Jaro Medien and JoDaMusic. (*See *Special Feature* on p. 14)

DAVID F. GIBSON (Mar. 7, 1953 – Jul. 30, 2025) The Philadelphia-born, first-call NYC drummer died unexpectedly in his home in New Jersey at age 72. A graduate of Temple University, he played and toured extensively with major legacy bands including those of Count Basie (under the direction of Frank Foster), Cab Calloway, Lionel Hampton and Duke Ellington. He was an adjunct faculty member at the The New School for Jazz and Contemporary Music, and with Jazz Power Initiative, a co-founder (with Eli Yamin), managing and artistic director and teaching artist. Gibson also performed with Harry "Sweets" Edison, Frank Foster's Loud Minority Big Band, George Gee Orchestra, Lena Horne, Illinois Jacquet Big Band, Ku-umba Frank Lacy, David Murray Big Band, Odean Pope Saxophone Choir, Diane Schuur Trio, Radam Schwartz Organ Big Band, Sun Ra Arkestra, Clark Terry, Joe Williams and others.

SHEILA JORDAN (Nov. 18, 1928 – Aug. 11, 2025) The vocal improviser and NEA Jazz Master (2012) died at age 96 at her Manhattan home, recording and performing nearly until her passing. She was legendary in the jazz community, but relatively little-known outside it. Jordan grew up in a coal mining town in Pennsylvania, moving to Detroit in 1944, where she fell in love with jazz hearing Charlie Parker on a jukebox (they later became friends). Jordan would become part of the Detroit jazz scene, with the likes of Tommy Flanagan, Barry Harris and Kenny Burrell, before moving to NYC in the '50s. Her first appearance on record was in 1960 in NYC on

Looking Out (Wave) with legendary British bassist Peter Ind. Two years later, after divorcing Parker pianist Duke Jordan (they were married from 1952-62), she would record with the George Russell Sextet on an avant garde arrangement of the ballad "You Are My Sunshine". The same year, she became the first vocalist to record for Blue Note Records with her stunning leader debut *Portrait of Sheila*. Jordan had a second act in the mid '70s with her own or co-led albums, including a longtime partnership with bassist Harvie S. But as a mother, to support herself and her daughter, she took a day job as a secretary in an advertising agency, where she worked until 1988. Yet, Jordan never stopped singing, as she would hold a weekly gig at Page Three in Greenwich Village. After her retirement from the work force, she continued to expand her career, remaining true to her unique style of singing. Among the many luminaries she worked with in her long career are Steve Swallow, Steve Kuhn, Carla Bley, Roswell Rudd, Mark Murphy, The Royal Bopsters and Cameron Brown, who played extensively with her in a vocal/bass duo. She continued work with Harvie S including a trio with Roni Ben-Hur, which together recorded her recently-released last album, *Portrait Now* (Dot Time). She also recorded for labels SteepleChase, BlackHawk, CBS/Sony, Palo Alto, Muse, MA Recordings, HighNote, Splasc(h), Justin Time, Capri, Cellar Live and others. (*See *VOXNews* on p. 11)

NANCY KING (Jun. 15, 1940 – Aug. 5, 2025) The improvising jazz vocalist died at age 85. King came into the early '60s San Francisco jazz scene from Springfield, OR, working with Vince Guaraldi and others. She studied with Jon Hendricks and in the '70s settled in Eugene, OR, where she began collaborating regularly with bassist Glen Moore (of the group Oregon), as well as pianist Steve Christofferson. Her recording and leader debut was *First Date* (Inner City, 1978), with the top-shelf band of Steve Wolfe (saxophones), Jack Sheldon (trumpet), Frank Strazzerri (piano), Ray Brown (bass) and Nick Ceroli (drums). In the mid '90s, with Christofferson, she was on the faculties of the Stanford University Jazz Workshop, Bud Shank's Centrum Jazz Workshop and Jazz Camp West. King had her own or collaborative albums on Justice, Mons, Philology, and MAXJAZZ, among other labels, as well as credits with Oregon, Ray Brown, Roy Nathanson, Karrin Allyson, Randy Porter, Fred Hersch and others.

BJØRN KJELLEMUR (Dec. 4, 1950 – Aug. 9, 2025) The Norway-born bassist died at age 74. He studied at the Norwegian Academy of Music in Oslo, where he later taught as associate professor of jazz and improvised music. Between 1978-80 Kjellemyr performed as part of the Bergen Philharmonic Orchestra, the Søbstad/Arnesen Quartet and Dag Arnesen's trio and sextet. He also was a long-time collaborator of legendary Norwegian guitarist Terje Rypdal. He was awarded "Jazz Musician of the Year" by the Norwegian Jazz Musicians Association (1990) and the Buddy Award (1994), and had his own or collaborative albums on Odin, Curling Legs and Vossa Jazz. His credits include Warne Marsh, Chet Baker and Joe Henderson, as well as Jon Ebersson, Per Nyhaug, Norwegian Radio Big Band, Sigurd Jansen, Dag Arnesen, Ketil Bjørnstad, Jan Gunnar Hoff, Odd Riisnæs, Bugge Wesseltoft, Torbjørn Sunde, Eivind Aarset and Karl Seglem, in addition to a variety of pop and folk acts.

CLEO LAINE (Oct. 28, 1927 – Jul. 24, 2025) Born as Clementine Dinah Hitching (or Bullock depending on source) in Southall, Middlesex, England, the Dame Commander of the UK, noted for her huge vocal range (four-octaves) and wide musical repertoire, died at age 97. She made a film appearance at 12 in Alexander Korda's *The Thief of Baghdad* (1940) and later her secondary career carried over to the stage. In 1951, she received an invitation to try out with the Johnny Dankworth Seven, was hired, took the name Cleo Laine and debuted on record with him. Her first release as leader was *A Lover and His Lass*

(Esquire, 1955), which featured Dankworth as a member of the Keith Christie Quintet. A few years later, in 1958, the two married and would perform and record together for the next 50+ years. Laine was invited to come to the US by Duke Ellington. After her Carnegie Hall debut, she garnered many GRAMMY nominations and became the first British singer to win one. Laine and Dankworth founded The Stables on the grounds of their home in Buckinghamshire, which aimed to introduce music to as many people as possible and to break down genre barriers. Dame Cleo gave occasional concerts well into her 90s. During her career she collaborated with many other great singers, including Ray Charles, Frank Sinatra, Mel Tormé and Joe Williams. She had albums on Parlophone, Esquire, Fontana, Argo, Decca, Philips, Columbia, RCA Victor, Black Lion, Sepia, CBS, Concord and others.

CHUCK MANGIONE (Nov. 29, 1940 – Jul. 22, 2025) The Rochester, NY-born trumpeter/flugelhorn player, composer and actor, died in his sleep at his Rochester home at age 84. He began studying piano but switched to trumpet as a youngster after watching the film *Young Man with a Horn* (1950). Mangione came to prominence in the '60s playing with Art Blakey's Jazz Messengers and had international success in 1978 with his jazz-pop single "Feels So Good". He was a two-time GRAMMY-winner. His TV credits include roles and appearances in *Magnum, P.I.* and voicing a character based on himself in the animated *King of the Hill*. He recorded prolifically and had albums on Riverside (his recording debut was 1960's *Jazz Brothers*, produced by Cannonball Adderley and including Chuck's pianist-brother Gap and drummer Roy McCurdy), Jazzland, Mercury, A&M, Columbia, Chesky and Verve, plus credits with Sarah Vaughan and Cheryl Bentyne, among others. His songs were recorded by Adderley, Herb Alpert, Ray Bryant, Bentyne, Blakey, Maynard Ferguson, Gene Harris, Woody Herman, Cleo Laine and various others. Mangione had retired in 2015 after the death of his wife, Rosemarie.

EDDIE PALMIERI (Dec. 15, 1936 – Aug. 6, 2025) The NEA Jazz Master (2013) and nine-time GRAMMY-winning pianist and bandleader was born in the South Bronx and died at age 88 at his home in Hackensack, NJ. He played in several bands in the '50s, before founding his own Conjunto La Perfecta in 1961, which featured singer Ismael Quintana. The "Palmieri Sound" came to be known for its use of trombonists with percussion and chord voicings in fourths, yielding a swinging, danceable rhythm that pre-dated what would become "salsa." In the '90s, Palmieri worked with the Fania All-Stars and the Tico All-Stars and introduced vocalist La India. Although he announced his retirement in 2000, he continued to work, winning GRAMMYs with Tito Puente and in 2004 producing "Big Band Tribute" to his late, younger brother, pianist Charlie at the then-named Avery Fisher Hall in Lincoln Center, followed by several album releases and another GRAMMY win. He had dozens of albums since the '60s on Barclay, Tico, Verve, Roulette, Mango, Coco, Epic, Barbaro, Alegre, Fania, Elektra Nonesuch, TropiJazz, Universal, Concord Picante, Ropeadope, ArtistShare, Truth Revolution Recording Collective and others, plus guest credits with Cal Tjader, Conrad Herwig, Dave Samuels, Donald Harrison and Savion Glover. His compositions were recorded by Johnny Pacheco, Fania All Stars, Bobby Valentín, Pete Escovedo, Poncho Sanchez, Avishai Cohen, Christian McBride and others.

BOB RANN (Sep. 6, 1935 – Aug. 1, 2025) The tuba player, who also was an entrepreneur fluent in seven languages, died at age 89. In the early '60s, he opened Atlantic Music, a hi-fi shop in Costa Mesa, CA, and went on to own SoundCraftsmen, as well as The Software Station, one of Southern California's earliest computer stores. Rann performed with the Turk Murphy Jazz Band, Original Salty Dogs, South Frisco Jazz Band and other traditional jazz groups worldwide for over 50 years.