

- Basya Schechter/Avi fox Rosen with Yoshie Fruchter, Eleonore Weill, Chaia Berman Peters, Shai Wetzer The Stone at The New School 8:30 pm \$20
- FKAjazz with Sachcoo, Philippe Lemm + Ginnelle Bamfo The Sultan Room 7 pm
- Stan Rubin Orchestra with Joe Politi, Lynn McCune Swing 46 9 pm \$20
- Vijay Iyer Quartet with Adam O'Farrill, Yunior Terry, Tyshawn Sorey Village Vanguard 8, 10 pm \$40
- Axel Tosca Trio + Xiomara Laugart Zinc Bar 8, 10 pm \$35

Friday, November 7

- Washington Heights Jazz Festival: Emiko Hayashi Trio 181 Cabrini 6 pm
- Eric Person Albert's Bar 3 pm
- Jerome Sabbagh Quartet with Simon Moullier, Joe Martin, E.J. Strickland Bar Bayeux 8, 9:30 pm
- Wayne Tucker and the Bad Moths Bar Lunático 9, 10:30 pm \$10
- Oscar Noriega's Crooked Quartet with Marta Sanchez, Christopher Tordini, Jason Nazary Barbès 5:30 pm \$20
- Birdland Big Band; Hot Sardines Birdland 5:30, 8:30, 10:30 pm \$40-50
- Emilie-Claire Barlow Birdland Theater 7, 9:30 pm \$30-40
- Cory Wong with Taylor Eigsti, Petar Janjic, Yohannes Tona, Kevin Gastonguay + Mark Lettieri Blue Note 8, 10:30 pm \$55-75
- Brian Newman Band with Steve Kotyka, Nolan Byrd, Steve Whipple The Box 7 pm
- James Austin Quartet; Nick Green Quartet Cellar Dog 7, 8:30, 11 pm \$5
- Caelan Cardello/Rufus Reid Close Up 8, 10 pm
- Kevin Hays with Seamus Blake, Steve Nelson, Doug Weiss, Brian Blade Dizzy's Club 7, 9pm \$25-50
- Oz Noy Quartet; J.C. Hopkins Biggish Band with AC Lincoln, Joy Hanson, Ellah Vaughn, Cam Suber, Jaslin Shiver, Hunter Pullen, Jasim Perlaes, Daniel Bereket, Elais Ortiz, Vincent Malachulan, Emile Berlinerblau, Jesse Parker The Django 7:30, 9, 10:30 pm, 12 am \$35
- Gregory Lewis with Raina Welch Garage Sale Vintage 8 pm
- Alex Smith; Glen David Andrews The Jazz Club at Aman New York 6:30, 9 pm
- Washington Heights Jazz Festival: Washington Heights Jazz Festival All-Stars Kismet 7 pm
- Ethan Iverson Trio Mezzrow 6, 7:30 pm \$35
- Hayes Greenfield solo Milton Resnick and Pat Passlof Foundation 6:30 pm \$20
- Harlem Jazz Boxx presents Andrew Drury Mount Morris Ascension Presbyterian Church 7 pm \$25
- Cyro Baptista with Shanir Ezra Blumenkranz, Jason Fratticelli, John Lee, Felipe Hostins, Scott Kettner, Carlos Eduardo da Costa, Zé Luis, John Altieri, Junior Karegato, Max Pollak, Chikako Iwahori + Trey Anastasio, Hassan Hakmoun Rose Theater 7:30 pm \$42-121
- Brian Carpenter Ghost Train Orchestra with Curtis Hasselbring, Andy Laster, Matt Bauder, Peter Hess, Sara Schoenbeck, Avi Bortnick, Sara Caswell, Katie Kresek, Emily Bookwalter, Alex Waterman, Ben Stapp, Chris Lightcap, Rob Garcia, David Cossin Roulette 8 pm \$30
- Oskar Stenmark Trio The Roxy Lounge at Roxy Hotel 8, 9 pm
- SpeakerBoXX Shrine 10 pm
- Andrew Kushnir with Reed Miller, Leighton Harrell Smalls 2 pm
- Charles McPherson Quintet with Yotam Silberstein, Bruce Barth, David Wong, Lewis Nash Smoke 7, 9, 10:30 pm \$35-55
- Meg Okura Project with Sam Newsome, Angelica Sanchez The Stone at The New School 8:30 pm \$20
- Vijay Iyer Quartet with Adam O'Farrill, Yunior Terry, Tyshawn Sorey Village Vanguard 8, 10 pm \$40
- Sarah King Quintet Westbeth Community Room 7 pm \$20
- Axel Tosca Trio + Xiomara Laugart Zinc Bar 7, 8:30 pm \$35

Saturday, November 8

- JFA presents Stephen Blum Molecular Jazz Trio Asser Levy Recreation Center 2 pm
- Caleb Wheeler Curtis Undercurrents with Colson Jimenez, Dan Weiss, Rogerio Boccato Bar Bayeux 8, 9:30 pm
- Álvaro Benavides Group with Ariadne Trujillo, Jhair Sala + Diego Alvarez Bar Lunático 9, 10:30 pm \$10
- Brandon Goldberg Trio; Hot Sardines Birdland 5:30, 8:30, 10:30 pm \$40-50
- Emilie-Claire Barlow Birdland Theater 7, 9:30 pm \$30-40
- Will Bernard Trio with Brian Charette, Tony Mason Birds 7:30, 9:30 pm
- "Music of the Buena Vista Social Club": Francois Wiss, Damian Quinones, Jose Ramon Rosario; Cory Wong Blue Note 1, 8, 10:30 pm \$20-75
- Ehud Asherie Quartet; Simona Premazzi Quartet Cellar Dog 7, 8:30, 11 pm \$5
- Nicole Glover with Tyrone Allen II, Kayvon Gordon; Solomon Gottfried with Jacob Sacks, Connor Parks Close Up 8, 10, 11:30 pm
- Ridgewood Jazz Fest presents Michael Feinberg, Michael Mitchell, Julian Shore Dada Bar 6 pm
- Kevin Hays with Seamus Blake, Steve Nelson, Doug Weiss, Brian Blade Dizzy's Club 7, 9pm \$25-50
- AC Lincoln Quintet; Nick Di Maria Quintet The Django 7:30, 9, 10:30 pm, 12 am \$35
- Brian Newman Band with Steve Kotyka, Nolan Byrd, Steve Whipple The Flatiron Room Murray Hill 9 pm
- Composers Concordance presents Oren Fader Hardware Gallery 7 pm
- Sarah King Quintet The Jazz Club at Aman New York 6:30, 9 pm
- Sam Towse The Jazz Gallery 7, 9 pm \$25-35
- Tuba Skinny with Shaye Cohn, Barnabus Jones, Todd Burdick, Craig Flory, Gregory Sherman, Max Bien-Kahn, Robin Rapuzzi, Erika Lewis Kupferberg Center 8 pm \$16-32
- Washington Heights Jazz Festival: Mark Sherman/Mike Clark Quartet with Dave Kikoski, Ugonna Okegwo; Sara Caswell Quartet with Jesse Lewis, Matt Aronoff, Michael W. Davis; Camila Cortina Quintet with Veronica Leahy, Noam Tanzer, Zack O'Farrill, Edgar Martinez; Marianne Solivan/Brandon McCune; Noah Myers Quintet with Austin Ford, Eric Stern, John Benitez, George Greenhill; Yotam Ishay Septet with Hillai Govreen, Meg Okura, Zachary Brown, Tamir Lifshitz, Omer Govreen, Maxim Cholley; Prism Trio with Eddy Khaimovich, Evan Hyde; Jazz WaHi Big 'Nuff Band with Chris Peebles, Joe Kozlowski, Berta Moreno, Zach McRary, Maki Nientao, Way C., Saudy Familia + Alex Strong Le Chéile 1, 2:15, 3:30, 4:45, 6, 7:30, 8:45, 10 pm \$15
- Ethan Iverson Trio Mezzrow 6, 7:30 pm \$35
- Rodney Green Ornithology The Jazz Club 9 pm



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Photo: EVE MORGENSTERN

September PROLOGUE: 1939-1973

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October CHAPTER I: 1973-75

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CHAPTER 2: Jazzmania 'n Me 1975-84 in Brief. I Could Write a Book

Moving towards being a real Jazz Loft Club in 1975 saw various house bands, including CARMEN LUNDY, house vocalist 1977, and well-known guest stars. Sunday afternoon long runs by THIAGO DeMELLO Brazilian Big Band, and in the late '70s the LEE KONITZ NONET. "Tiny" at our 4th floor door collected \$3.50, half of that after 12. The widely read "Back Page" of the *Village Voice* listed in "Events under \$2.50" brought us many non-usual jazz club patrons. Many would wait on the stairs to save \$1.75! Weeknights we held free jams or bands setting their own charge. Notable jammers were tenor saxophonist RALPH LALAMA and Brazilian trumpeter CLAUDIO RODITI, who became a close friend and musical collaborator. Jazzmania did not lean avant-garde, we presented all eras, and all who wanted to perform. In our 10-year tenure, we presented more performers than any loft ever.

My musical progress was marked by euphoria interspersed with depression. Along with the tenor I added bari sax and bass clarinet, inspired by Eric Dolphy. I'd participate in many jams, plus I'd ask the weekend guests stars if I could sit in a couple tunes at the end of the night. At first there were refusals or tepid assents, but later as I improved most welcomed me. RED RODNEY and JOE CARROLL insisted I join them every set. I gained competence and confidence by osmosis. I just played and listened. I didn't practice chord changes or finger patterns, I absorbed melodies. I learned how to tell a musical story. I left speed demon technique to those who started young. Like Miles who couldn't match Diz, I took another path.

Some Jazzmania highs of 10 years:

- Spearheading the NY LOFT JAZZ CELEBRATIONS 1976/77, involving 4 Lofts with different styles. *New York Times* Weekend front page with my foto June 4, 1976: "LOFT JAZZ GOES ON A 3-DAY TOOT." 24 hrs a day/\$10 all you can hear.
- NYC'S 1st BRAZILIAN JAZZ FESTIVAL 1978 preceding SOB's.
- SUN RA stride piano Fletcher Henderson mode, chicken dinner at 5am.
- DAVID AMRAM presenting PAQUITO D'RIVERA 1982, his first US appearance.
- TINA PRATT presenting greatest living tap dancers on our stage in early 1980s.
- CHET BAKER return from Paris 1980. Half a house, go figure.
- LICORICE FACTORY- best clarinetists in town jamming at Jazzmania/Blue Note.

The Loft scene crashed in 1984. Mayor Koch enforcing the long ignored Cabaret Laws. I moved on, leading groups around town, creating a boutique recording studio, then moving to Miami. MORE IN THE BOOK-TO-BE!