

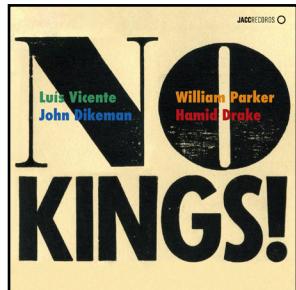
the **DJANGO** *Open 7 Days a Week!*
LIVE! *On Stage!*

VALENTINE'S DAY PRIX FIXE
Three Course Dinner with
Vivian Sessoms and Eric Alexander

SUN	Champion Fulton Quartet	4:30PM
2/1	Alex Minasian Quartet	7:30PM
MON	April Varner Quartet	7:00PM
2/2	Peter Glynn Trio	10:15PM
TUE	Edsel Gomez Trio	7:00PM
2/3	Kali-Rodriguez-Peña Quartet	10:15PM
WED	Abe Fogle Band	7:00PM
2/4	Ben Stivers Organ Trio	10:15PM
THU	Richie Vitale Quintet	7:00PM
2/5	Mark Whitfield	10:15PM
FRI	Steve Davis Quintet	7:30PM
2/6	Mike DiRubbo Quartet	11:00PM
SAT	David Hazeltine Quartet	7:30PM
2/7		
SUN	Caili O'Doherty Quartet	4:30PM
2/8	Matt Chertkoff Trio	7:30PM
MON	Rico Jones Quartet	7:00PM
2/9	Edwin Corne Trio	10:15PM
TUE	Jamile	7:00PM
2/10	People of Earth	10:15PM
WED	Al Carty Group	7:00PM
2/11		
THU	Dave Stryker Trio	7:00PM
2/12	Jason Marshall Quartet	10:15PM
FRI	Spike Wilner Quartet	7:30PM
2/13	Freddy Deboe Band	11:00PM
SAT	Vivian Sessoms Valentine's	7:00PM
2/14	Eric Alexander Quartet	10:30PM
SUN	Michael Wolff Trio	4:30PM
2/15	Scott Healy Trio	7:30PM
MON	Bryan Eng Trio	7:30PM
2/16	Connor MacLeod Quintet	11:00PM
TUE	Helio Alves Trio	7:30PM
2/17	SonAhead	11:00PM
WED	Oz Noy Group	7:30PM
2/18	Matt Beck Band	11:00PM

View LINE-UP **Reserve** **2 Ave. of the AMERICAS Cellar Level**
THEDJANGONYC .COM **RESY.COM** **TRIBECA**

DINNER, LIBATIONS & LIVE JAZZ!
IN THE ♥ OF TRIBECA

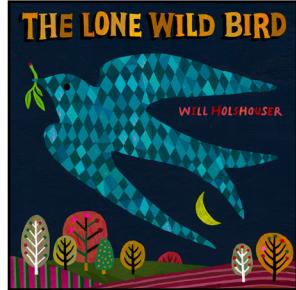


No Kings!
Luis Vicente, John Dikeman, William Parker,
Hamid Drake (JACC)
by David Cristol

Trumpeter Luís Vicente, of the vibrant Lisbon scene, thrives on collaboration. He is one of a handful of Portuguese musicians to consistently tour Europe and have working bands and projects with players from the Netherlands, Serbia, Spain, the UK and France, as well as his home country. In addition to performing at the famed Jazz em Agosto festival with a homegrown trio, last year was a prolific one for Vicente, with four albums released on four different labels, from solo, duo and trio to quartet formats: *Live in Coimbra* (Combustão Lenta), *Ghost Strata* (Cipsela), *Choreography of Fractures* (Fundacja Słuchaj) and this release—*No Kings!*

Recorded live at Amsterdam's Bimhuis with a trio of American friends—John Dikeman (tenor), William Parker (bass) and Hamid Drake (drums)—the album follows 2020's *Goes without saying, but it's got to be said*, also a live recording and by the same quartet. The free-form new opus has a single hour-long track mirroring the concert experience in its urgency. While Dikeman is only heard on tenor, trumpeter Vicente also plays bamboo flute and bells and, not unlike the modus operandi in the Heart Trio: Parker adds gimbri (Moroccan bass lute), wooden flute and gralla (a medieval Catalan oboe) to his bass, while Drake additionally sings and plays percussion. Also, similarly to the Heart Trio, Drake is the one keeping the boat afloat here, navigating adroitly every change of direction initiated by his partners in Vicente, Dikeman and Parker. As suggested by the protest title, the mood is initially buoyant and punchy, the roar of indignation mostly carried out by the saxophonist. Resistance, however, comes in many guises and the imported instruments give the band a wide sound palette from which to work from. As a result, it's not all muscular display, and the toned down moments are the ones that most linger in the mind. Modal reveries, airy birdcalls and moderate dialogues are all part of the quest, manifested in a seamless progression during this cross-generational free jazz venture.

For more info visit jaccrecords.bandcamp.com. William Parker is at Nublu Feb. 12, 19 and 26 (with Steve Swell) and Close Up Feb. 27. See Calendar.



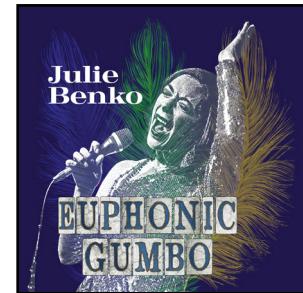
The Lone Wild Bird
Will Holshouser (Adhyáropa)
by Fred Bouchard

You could count the number of jazz accordionists on two hands and still lift a finger for the check. A standard accordion owns 40+ keys, 120+ buttons and

0 respect outside polka, trad, zydeco and global folk circles. It's the butt of squeeze jokes and wheezes: "What branch of the military recruits accordionists? The Air Force." Then there's the guy who left an accordion in the back seat of his convertible, only to return and find—two accordions. But there have been defiantly noted swingers and boppers on the squeezebox, including Art Van Damme (MI, 1920-2010), Leon Sash (IL, 1922-1979), Frank Marocco (IL, 1931-2012), Gordie Fleming (Canada, 1931-2002), Angelo DiPippo (RI, 1945-), Richard Galliano (France, 1950-) and more contemporary accordionists such as Ludovic Beier, Rob Burger, Jacob Garchik, Klaus Paier, Andrea Parkins, Ted Reichman and Will Holshouser. And then there's Guy Klugevsek, the native New Yorker of Slovenian parentage, who passed last May at age 78, and who waxed and played his deluxe Titano Virtuoso with traditionalists and avant- and edge-gardists John Zorn, Dave Douglas, Bill Frisell, Laurie Anderson and Tom Waits, and even on John Williams soundtracks. He'd conjure up merry-go-rounds, hurdy-gurdy and box organs to paint poems in cheery two-step, mixed meter, perky ostinato and Eastern modes that could transport us to festive locales: dance halls, big tops and wedding feasts.

Klugevsek's music will be honored in a concert in Brooklyn this month featuring Holshouser and others. Like Klugevsek, Holshouser is an accordionist whose versatile playing style is drawn from jazz, folk, classical and world music influences. His refreshing solo studies on the recently-released *The Lone Wild Bird* owe little to "jazz" (beyond a blue number to organist Jimmy Smith) but much to moody, folksy roots that tap a wide chronological swath of inspiration. The title track (depicted exquisitely as a blue-checkered nighthawk) is a shape-note hymn unadorned, but W.S. Monk's 1861 "Abide With Me" meanders into depths unlike the raw horn chorale by namesake Thelonious. "Shouting Song" recalls shape-note simplicity with parallel fifths and pentatonics, but an eerie "Three Glasses" melody draws on composer Dmitri Shostakovich, while butterflies flit in a sweet tune à la Francis Poulenc. Holshouser posts crisp audio postcards of a Brazilian cathedral and a Japanese child rescued by snowy statues. A finale of Cajun waltzes instantly conjures a bright roadhouse near Baton Rouge, where we patrons bounce in our boots to BeauSoleil. Wry humor and genial eclecticism imbuing crystalline, imaginative miniatures seem ideal in invoking Klugevsek's bright spirit.

For more info visit adhyaroparecords.com. Holshouser is at Roulette Feb. 25 (part of the Guy Klugevsek Memorial Concert). See Calendar.



Euphonic Gumbo
Julie Benko (Club44)
by Anna Steegmann

Singer-actor Julie Benko came to national prominence with her run in Broadway's recent production of *Funny Girl*. Yet, she's been equally at home in cabaret and jazz, praised for her storytelling and emotional range, as well as her adventurous, genre-blending arrangements, often created with her pianist-composer husband, Jason Yeager.