IN MEMORIAM

BY MARILYN LESTER

ROXANA AMED (Oct. 5, 1963 – Oct. 25, 2026) The Buenos Aires-born vocalist died at age 63. Her father's folk-guitar background, plus listening to Doris Day records, informed her later repertoire, from Argentine song to popular American music and jazz. Her solo recording career began with *Limbo* (2004), and after relocating to Miami in 2013, she formed an American ensemble—with Martin Bejerano, Mark Small, Edward Perez and Ludwig Afonso—which recorded her US breakthrough, 2021's *Ontology* (featuring music by Alberto Ginastera, Wayne Shorter and Miles Davis), and its follow-up, *Unánime* (additionally with Dafnis Prieto, Chico Pinheiro and Chucho Valdés). Amed had albums on EMI, RCA Victor, Acqua and Sony Music Latin.

PETER BELTRAN (Sep. 25, 1955 – Nov. 5, 2026) The native Los Angelino trombonist died at age 71. Taking the bass trombone chair with the Harry James Orchestra in 1977, he went on to join the Buddy Rich Big Band, Bill Holman Orchestra and Ray Charles Orchestra and backed or recorded with Frank Sinatra, Tony Bennett, Mel Tormé, Nancy Wilson and Peggy Lee. Beltran also played classically at Carnegie Hall, the Vienna Opera House and Royal Festival Hall. Other credits include Bobby Rodriguez (the trumpeter's *Simply Macrame* was Beltran's 1973 recording debut), Stan Getz, Gerry Mulligan, Lionel Hampton, Glenn Miller Orchestra and Natalie Cole.

JACQUES BOLOGNESI (Jan. 6, 1947 – Oct. 31, 2026) The trombonist, accordionist and pianist, born in Gap, Hautes-Alpes, France, died at age 79. He taught himself accordion at age five, then took classical piano lessons and continued studies at the Conservatoire national superieur de musique in Paris. His band career encompassed the groups of Claude Cagnasso (Bolognesi's 1969 recording debut was Cagnasso's *Head Under Legs*, which also included legendary French bassist Didier Levallet), as well as Eddy Louiss, Claude Bolling and Martial Solal. In 1987 he joined and played accordion with the Orchestre national de jazz. From 2004 he led Accordeons et d'ailleurs, a group of seven Parisian accordionists, and in 2007 released *Hermetotico*, a co-led trio with guitarist Marc Fosset. Bolognesi was also a prolific studio musician and had hundreds of credits, including Hal Singer, Manu Dibango, André Ceccarelli, Michel Legrand and Stéphane Grappelli. He can also be heard playing trombone on Elton John's *Honky Château* (1972) and *Don't Shoot Me I'm Only the Piano Player* (1973) and Paul Simon's *The Rhythm of the Saints* (1990).

DARIN CLENDENIN (Jun. 20, 1963 – Nov. 1, 2026) The pianist-keyboardist, who worked mostly in the Pacific Northwest, passed at age 63. In addition to opening for Herbie Hancock at Zoo Tunes Concert Series in Seattle, Clendenin worked the festival circuit, including Mt. Hood Jazz, Du Maurier Jazz, Toronto Jazz, Ballard Jazz, Port Townsend Jazz, Portland Jazz, Bumbershoot Seattle, Jazz in the Valley and Anacortes Arts Festivals. He performed with Nancy King, Ernestine Anderson, Leroy Vinnegar, Mel Brown and Greta Matassa.

DIETER GLAWISCHNIG (Mar. 7, 1938 – Oct. 1, 2026) The Austrian pianist (father to bassist Hans) died at age 88 in Graz. Glawischnig studied at the University of Music and Performing Arts in Graz and worked as a freelance trombonist in the Austrian Radio Orchestra beginning in 1963. In 1980 he took over the ailing NDR Big Band, saving it from disbandment and becoming its longtime chief conductor. From 1982 until his retirement in 2003, he held a professorship at the Hamburg University of Music and Performing Arts. Glawischnig collaborated with Chet Baker (conducting *The Last Great Concert* in 1988, weeks before Baker's passing), Fred Anderson, Anthony Braxton, Karl Berger, Gerd Dudek, Franco Ambrosetti, Tomasz Stańko, Gebhard Ullmann, Günter Lenz, Nils Wogram, Mark Helias, John Taylor, Albert Mangelsdorff and John Surman. He had his own or collaborative albums on Norddeutscher Rundfunk, hatHUT, Intuition and Klopotec.

MITCH HENNES (? – Oct. 25, 2026) The cross-genre bassist, composer and recording engineer, died at an unknown age. He began his career in Chicago before settling in Savannah, GA, where he performed regionally with Martin Lesch, Jody Espina, Barry Greene, Savannah Jazz Composers Quartet and Savannah Jazz Orchestra. Hennes wrote for commercials, jingles and TV, maintained a decades-long collaboration in a rock band with his brother and was an engineer on such albums as Sun Ra's *Space Is The Place* and Isaac "Redd" Holt's *Isaac, Isaac, Isaac*.

BARBARA JAY (Aug. 15, 1932 – Oct. 15, 2026) The British vocalist, neé Jones, who began her career in dance bands in the early '50s, and was the widow of tenor saxophonist Tommy Whittle, died at age 94. Early in her career she worked with pianist Cab Kaye in Amsterdam, before returning to England and singing in Billy Ternent's orchestra. In the '70s she toured for six weeks with Benny Goodman before running a jazz club (at the Hop Bine pub in Wembley) for ten years with her husband. Jay had her own or collaborative albums on Tee-Jay and Spotlite Jazz, alongside work with Whittle, Ronnie Scott, Jon Hendricks, Keith Ingham and others.

PEGGY KING (Feb. 16, 1930 – Oct. 25, 2026) The Greensburg, PA-born vocalist, who was adopted and raised by an aunt (being told her birth mother was her aunt), died at age 96 from Alzheimer's disease complications. King was a member of big bands led by Charlie Spivak, Ray Anthony and Ralph Flanagan. Known as "Pretty Perky Peggy King," she appeared on *The George Gobel Show* from 1954-57 and prolifically guest-starred on many other TV shows, in addition to cameo film appearances and singing commercial jingles. King also worked with Percy Faith, Harry James and Mitch Miller and had albums on Philips, Columbia, Dot, Imperial, Stash, Norma and Fresh Sound (which released 2015's *Songs a la King*, her first new album after a 30+ year hiatus). Her recordings featured Jay Leonhart, Jerry Dodgion, Gene Bertoncini, Mike Renzi, Michael Abene, Richard Sudhalter and others.

MIRIAM KLEIN (Mar. 27, 1937 – Oct. 2, 2026) The Swiss vocalist, who died at age 89, first worked in Paris in the '50s with Pierre Michelot, Don Byas and Art Simmons. Following music school in Vienna, she returned to Austria, marrying multi-instrumentalist Oscar Klein and working with his group beginning in 1963. The Kleins' *Gemütlicher Cosy Jazz* (Amadeo), which included Fritz Pauer, was the vocalist's 1964 recording debut. Her *Lady Like* (MPS, 1973) Billie Holiday tribute included Roy Eldridge, Dexter Gordon, Slide Hampton and her husband. Other credits include Roland Hanna, George Mraz, Kenny Clarke, Isla Eckinger, Albert Nicholas, Wild Bill Davison and Kirk Lightsey.

JIMMY MADISON (Feb. 17, 1947 – Oct. 29, 2026) The Cincinnati, OH-born drummer and recording engineer, a child prodigy who began playing professionally at 10, died at age 79. In 1966, he worked with Don Goldie, then toured with Lionel Hampton. In 1969, he recorded his debut with folk rock singer Tim Buckley (*Blue Afternoon*) then joined Marian McPartland in New York, working with her until 1972. Starting in the '70s Madison led a small ensemble, rotating first-call musicians such as (saxophonist) Bill Evans and Kenny Barron. In the '80s, he also led a big band. Madison's recording debut as leader was *Bumps on a Smooth Surface* (Adelphi, 1977) with Tom Harrell, Harold Danko, Mike Richmond and others. His credits include Rahsaan Roland Kirk, Mark Murphy, Joe Farrell, Carmen McRae, Ron Carter, Lee Konitz, Nina Simone, Roland Hanna, Stanley Turrentine, Yusef Lateef, Jack Walrath, James Brown and Maceo Parker.

IMRE MÓŽI (Jan. 2, 1941 – Oct. 16, 2026) The Slovak bassist passed away at home at age 85. His career included a tenure with Gustav Brom's big band and orchestra, during which he also established a creative partnership with pianist Ladislav Gerhard, and later with Vladimir Chekasin, Rudolf Dašek and Klaus Koch. Between 1999-2001 he collaborated with Ernest Oláh and Jozef Döme. Móži also worked with Bratislava Jazz Quintet, Josef Audes and others.

PENTTI MUTIKAINEN (Oct. 22, 1937 – Oct. 14, 2026) The Finnish bassist died at age 88. He began his career in 1958 in singer Matti Heinivaho's band. His recording debut was Esa Pethman's *The Modern Sound of Finland* (RCA Victor, 1965), and he would go on to regularly play with the DDT Jazz Band and Antti Sarpila Swing Band. Mutikainen was awarded the Yrjö Prize by the Finnish Jazz Federation (1999), and in 2010 was named a Finnish Jazz Legend. Collaborations include Heikki Sarmanto, Pori Big Band and others.

SAM NOTO (Apr. 17, 1930 – Oct. 16, 2026) The Buffalo, NY-born trumpeter, perhaps best known for his work in the '50s with Stan Kenton, died at age 96. He also performed and recorded with the Count Basie Orchestra. In the '70s he relocated to Toronto. Noto primarily recorded as leader for Xanadu. *Entrance!* (1975), his first of four for the label as leader, featured the Barry Harris Trio. Credits include Anita O'Day, Frank Rosolino, Red Rodney, Rob McConnell & The Boss Brass, Louis Bellson, Al Cohn, Dexter Gordon, Don Menza and Sammy Nestico.

PINO PRESTI (Aug. 23, 1943 – Oct. 28, 2026) The Milanese bassist, who lived in France since 2004, died at age 83. He started as a vocalist and bass guitarist and recorded hundreds of songs with major Italian artists, foremost of them Mina, for whom he arranged, conducted and served as a backup vocalist. Presti's collaborations as a player, arranger, conductor, composer and producer ran from Wilson Pickett and Astor Piazzolla, to Gerry Mulligan, Maynard Ferguson and Quincy Jones.

ALEJO POVEDA (Jul. 4, 1947 – Oct. 25, 2026) The Costa Rican percussionist, long-based in Chicago, who led Chevere de Chicago for three decades and was a member of the Chicago Coalition Jazz Septet, died at age 79. Poveda had credits with Manfredo Fest, Ken Nordine, Ramsey Lewis, Chuck Mangione, Frank Mantooth, Jim Cooper, Bobby Lewis, the Urban Knights, George Freeman and The Commodores.

ALBERT REGNI (Aug. 11, 1936 – Oct. 10, 2026) The saxophonist died at home in Manakin Sabot, VA, at age 90. Born in Johnson City, NY, Regni turned to music (after an unsuccessful tryout at the Brooklyn Dodgers training camp), earning degrees from the Eastman School of Music (1958) and Manhattan School of Music (1961). A six-decade career encompassed TV, radio, movies, Broadway and symphonic/classical orchestras and a prolific career in studio work. In addition to his three leader albums, including 1980's *Extended Saxophone* (for saxophone with electronic tape and percussion), his credits include releases by George Benson, Don Sebesky, Pat Martino, Nancy Wilson, Jay Leonhart, Gunther Schuller and Leonard Bernstein.

RONNIE ZITO (Feb. 17, 1939 – Nov. 4, 2026) The Utica, NY-born drummer, who notably was Bobby Darin's drummer for four years, died at age 87. He was also a prolific session and studio drummer with other vocalists, including Peggy Lee, Roberta Flack and Eartha Kitt. Zito was a member of groups led by Frank Rosolino, Jimmy McGriff, Marvin Stamm and Ruby Braff. The drummer also played in the pit for Broadway's *Chicago*. Zito's other credits include albums by Lionel Hampton, Herb Ellis, Woody Herman, Toots Thielemans, Don Sebesky, Babatunde Olatunji, Morgana King, Dick Hyman, Astrud Gilberto, Sylvia Sims, Helen Merrill, Glenn Miller, Marlene VerPlanck and Jay Leonhart.